



22<sup>nd</sup> SACRAMENTO FRENCH FILM FESTIVAL  
JUNE 9-11, 2023 • TOWER THEATRE

## FILMS SYNOPSES

### **FRIDAY, JUNE 9**

#### *OPENING NIGHT*

#### **7:30pm THE NIGHT OF THE 12<sup>th</sup>** (LA NUIT DU 12)

By Dominik Moll (115 min, 2022) – Crime Drama – César Winner

It is said that every investigator has a crime that haunts them, a case that hurts more than the others, without always knowing why. For police captain Vivés, that case is the murder of Clara. A gripping true-crime drama, *The Night of the 12th* won six 2023 César Awards, including Best Film, Best Director, and Best Screenplay.

### **SATURDAY, JUNE 10**

#### **1:00pm EVERYBODY LOVES JEANNE** (TOUT LE MONDE AIME JEANNE)

by Céline Delvaux (95 min, 2022) – Quirky Comedy – First Feature – Female Director

Everybody has always loved Jeanne (the irresistible Blanche Gardin). These days, she hates herself, and her inner voice – personified as a whimsical animated character – doesn't let her forget it! Feeling professionally defeated and up to her ears in debt, she heads to Lisbon, Portugal, to sell the apartment of her recently deceased mother. At the airport, she runs into Jean (the dreamy Laurent Lafitte), a slightly odd and intrusive yet endearing former classmate. She cannot remember him, but he is clearly still under the spell of the popular girl she was in high school.

#### **3:10pm LITTLE ONES** (PETITES)

by Julie Lerat-Gersant (90 min, 2023) – Social Drama, Women – First Feature – Female Director

*Little Ones* tells the personal journey of a teenage girl grappling with an unexpected pregnancy that turns her life upside down. It is an emotional and uplifting drama starring one of our 2019 guests, Romane Bohringer.

#### **5:35pm THE NANNIES** (LES FEMMES DU SQUARE)

by Julien Rambaldi (105 min, 2022) – Social Comedy, Immigration

Angèle (rising French comic actress Eye Haïdara) is a young undocumented woman from Ivory Coast who lives off small scams on the outskirts of Paris. After being threatened by the gangsters she conned, she decides to hide in a new neighborhood

and manages to get hired as a live-in nanny. While chatting in the park where the nannies take the kids after school, Angèle discovers that most of them are being taken advantage of by their employers. Although she is supposed to be keeping a low profile, she sets out to help them.

**7:55pm THE TAKEOVER (REPRISE EN MAIN)**

by Gilles Perret (107 min, 2022) – Social Dramedy – First Feature (fiction)

When Cédric finds out that the factory he works at is about to be sold to an investment fund, he enlists his childhood friends to try to transfer factory ownership to the employees. *The Takeover* is a feel-good fable about the power of workers united against speculators that will keep you on the edge of your seat till the very end.

**SUNDAY, JUNE 11**

**1:00pm OUR BROTHERS (NOS FRANGINS)**

by Rachid Bouchareb (92 min, 2022) – Social Drama, Immigration, True Story

On the night of December 5, 1986, in Paris, as thousands of students protested against unpopular university reforms, two young men of Algerian descent were killed by the police. The emotional drama *Our Brothers* recounts the attempts by the police to cover up these killings, and the struggle of the two men's families to uncover the truth.

**3:30pm THE (IN)FAMOUS YOUSSEF SALEM (YOUSSEF SALEM A DU SUCCÈS)**

by Baya Kasmi (97 min, 2022) – Comedy, Immigration – First Feature – Female Director

In this delightful comedy, Youssef Salem (popular comic actor Ramzy Bedia) is a 45-year-old writer specializing in obscure historical biographies that barely sell but make his dad proud. When his first novel brings him overnight success, trouble begins. For better and mostly for worse, Youssef drew inspiration for the novel from his family, and now he must stop them from reading it or face the repercussions.

*CLOSING SCREENING*

**5:45pm REVOIR PARIS**

by Alice Winocour (105 min, 2022) – Drama – Female Director – César Winner

**The Closing Screening includes a mini Ciné-Concert preceding the feature film. Tower Theatre organist Dave Moreno will accompany silent short films with live music.**

Three months after her life is forever changed by a mass shooting, Mia (the luminous Virginie Efira, winner of the 2023 César for Best Actress), still traumatized and remembering only fragments of what happened, decides to face her fears by returning to the scene of the attack.

To find more info about each film, watch trailers, and purchase tickets, visit:

**[www.SacramentoFrenchFilmFestival.org](http://www.SacramentoFrenchFilmFestival.org)**