

# SACRAMENTO FRENCH FILM FESTIVAL **VOLUNTEER APPLICATION**

The success of the Festival largely depends on the enthusiasm, graciousness, helpfulness, and flexibility of our volunteers. Please fill out this application to the best of your knowledge to facilitate volunteer coordination. Please return this form to Jennifer Gravvat at jennifer.lynne@gmail.com.

| ABOUT YOU  |
|--|
| ■ NAME:  |
| ■ EMAIL ADDRESS:   |
| ■ BEST PHONE NUMBER TO REACH YOU:  |
| WHEN ARE YOU AVAILABLE TO VOLUNTEER? (Check all that apply):   |
| ☐ WINTER SHORTS FEST (Evening Screening) February 27, 2020 – Tower Theatre   |
| □ SACRAMENTO FRENCH FILM FESTIVAL<br>June 19-28, 2020 – Crest Theatre  |
| ☐ MINI FEST (One Day Event)<br>October 25, 2020 – Esquire IMAX Theatre   |
| If you are interested in volunteering for the Mini Fest or the Winter Shorts, we wi<br>contact you when we schedule our volunteers for these events. |
| THE 2020 SACDAMENTO EDENCH FILM FESTIVAL   |

## THE 2020 SACRAMENTO FRENCH FILM FESTIVAL

If you checked the box above to volunteer during the June festival, please tell us more about your availability. Eligible volunteers must be able to commit to a minimum of three shifts of approximately four to five hours each. (Check all that apply. Please be as precise as possible about your availability):

| ☐ First Weekend of the Festival (June 19 – 21, 2020)  |
|---|
| ☐ Second Weekend of the Festival (June 26 – 28, 2020) |
| □ Both Weekends                                       |



| FRIDAY, JUNE 19  |
|--|
| ☐ Set up (load-in at Crest), 2pm – 6pm                     |
| ☐ Opening Night Film, 5pm – 9pm                            |
| ☐ Post-film Reception, 8pm – Midnight                      |
|  |
| SATURDAY, JUNE 20  |
| ☐ Late morning / early afternoon                           |
| ☐ Afternoon  |
| ☐ Evening  |
|  |
| SUNDAY, JUNE 21  |
| ☐ Late morning / early afternoon                           |
| ☐ Afternoon  |
| ☐ Evening (load-out of Crest)                              |
| FRIDAY, JUNE 26  |
| ☐ Late Afternoon (set up, load-in at Crest)                |
| ☐ Evening  |
|  |
| SATURDAY, JUNE 27  |
| ☐ Late morning / early afternoon                           |
| ☐ Afternoon  |
| ☐ Evening  |
| <u> </u>   |
| SUNDAY, JUNE 28  |
| ☐ Late morning / early afternoon                           |
| ☐ Afternoon  |
| ☐ Evening (including closing reception, load-out of Crest) |

# PREFERRED ROLES

There are a number of different volunteering roles at the Festival. Please check which ones you are most interested in doing from the list below. Check all that apply. We will do our best to accommodate your preferences but we cannot guarantee that you will be assigned to your preferred role(s) as we need to place volunteers where they are needed most in order to make the festival work as smoothly as possible. We appreciate your understanding and your willingness to be flexible.

#### □ Usher

Tearing tickets at the theatre entrance, handing out audience ballots, and helping with the prize drawing before each film.



#### ☐ Sales Table

Selling merchandise including t-shirts, posters, bags, buttons, socks, and raffle tickets.

# □ Catering

Helping with the Opening Night Reception and/or the Closing Night Reception. Roles include food pick-up, room set-up, food prep and service.

# □ Set-up

Helping to decorate and set-up the lobby, assisting with the load-in and load-out of Festival equipment and supplies. This role often requires shifts early in the morning or late at night.

# □ Will Call

Helping on Opening Night to give out passes and wrist bands to sponsors, guests, and attendees who bought advance passes.

#### $\square$ Box Office

Sell tickets and passes. Involves handling cash and credit card transactions.

#### ☐ Passholder Table

Distribute individual film tickets to festival patrons holding passes. Mark off which film tickets have been given on the back of each pass.

## **MORE ABOUT YOU!**

Why are you interested in becoming a SFFF volunteer? Have you already attended our events? Do you have any special skills or talents that you would like to contribute? What is your connection (if any) to France and films? Please note if you speak French or any other foreign languages.